

## **Alexandra Anagnostopoulou**

b. 1983, Athens, Greece

Lives and works in Athens, Greece

### **Education**

- 2015 B.A., Department of Visual Arts, Athens School of Fine Arts, Athens
- 2008 B.A., Department of Statistics and Insurance Science,  
University of Piraeus, Piraeus
- 2004-2005 “Erasmus” Scholarship, Department of Statistics,  
Katholieke Universiteit Leuven, Belgium

### **Selected group exhibitions**

( · indicates publication)

- 06/2015 *Invisible governments: “Gnosis” as a state of the self*, curated by  
Kostis Stafylakis, Circuits and Currents, Athens, Greece
- 06/2015 *Graduates 2014-2015*, ASFA, Athens, Greece
- 09/2013 · *about moralization*, curated by Kostis Stafylakis,  
*RE-culture 2* Festival, Skagiopoulio Foundation, Patra, Greece
- 03/2012 · *STYMPHALIA PROJECT – Human and Nature*, in collaboration with  
the Cultural Foundation of the Piraeus Bank Group,  
Environment Museum of Stymphalia, Stymphalia Lake, Greece

### **Editions / Self-published**

- 2013 *ΛΙΤΣΑ κουίζ (LITSA quiz)*, edition of 300 copies, entertainment  
magazine, imitation of original entertainment magazines,  
language: greek  
(in collaboration with the visual artist Mary Thivaiou)

## Set design

- 2012      *iasis* (09'56'')
- Short film by Voula Germanakou Kopsini and Chrisanthos Margonis
- Set designer, Costume designer
- 2011      *Note of Hand no12* (19'06'')
- Film by Aspa Siokou and Agapi Kousteni
- Set designer, Costume designer, Masks